

Truett McConnell University
BACHELOR OF ARTS IN MUSIC
Concentration in General Music
Degree Program Checklist: 2016-2017

Student _____	ID No. _____	Advisor _____			
GENERAL EDUCATION (46 Hours)	Class	Hours	Grade	Semester	
	Humanities/Fine Arts				
	EN 101 Composition	3	_____	_____	
	EN 102 Composition and Literature	3	_____	_____	
	HI 201 American History I	3	_____	_____	
	BU 105 Leadership and Public Speaking	3	_____	_____	
	FA 110 Art,Literature,Music:Appreciation & Worldview	3	_____	_____	
	PH 210 Introduction to Logic	3	_____	_____	
	Social/Behavioral Sciences				
	PO 101 American National Government	3	_____	_____	
	PY 220 Human Growth and Development	3	_____	_____	
	Natural Science/Mathematics				
	BI 101 Concepts in Biology	4	_____	_____	
	Great Commission Studies				
	CS 101 Bible Survey	3	_____	_____	
	CS 322 Christian Theology I	3	_____	_____	
	CS 323 Christian Theology II	3	_____	_____	
	CS/HI 330 Baptist History	3	_____	_____	
	MI 251 Intro to the Great Commission	3	_____	_____	
	Foundations (Christian Worldview)				
FD 100 Introduction	0	_____	_____		
FD 200 Christian Worldview	1	_____	_____		
FD 300 Ministry Project	0	_____	_____		
FD 400 Capstone	0	_____	_____		
Other Institutional Requirements					
ES 101 Physical Well Being I with Activity Lab	1	_____	_____		
ES 102 Physical Well Being II with Activity Lab	1	_____	_____		
DEGREE REQUIREMENTS	<ul style="list-style-type: none"> This major requires a grade of C or better in all MU courses. All students must successfully complete or be granted exemption from (based on math placement testing) MA 099. 				
SUPPORT COURSES (9 HOURS)	Foreign Language Sequence _____	3	_____	_____	
	_____	3	_____	_____	
	Free Elective ¹ _____	3	_____	_____	
NON-MUSIC UPPER LEVEL ELECTIVE (3 HOURS)	_____	3	_____	_____	

¹ Physical education and performance music courses cannot be used.

COURSES RELATED TO DEGREE (51-53 Hours)	Music Theory			Applied Major		
	MU 101	Theory & Practice I	4	_____	_____	MU 140 _____ 1 _____
	MU 102	Theory & Practice II	4	_____	_____	MU 140 _____ 1 _____
	MU 201	Theory & Practice III	4	_____	_____	MU 240 _____ 1 _____
	MU 202	Theory & Practice IV	4	_____	_____	MU 240 _____ 1 _____
	Music Technology and Advanced Theory			MU 340 _____ 1 _____		
	MU 206	Music Tech	1	_____	_____	MU 340 _____ 1 _____
	MU 302	Form & Analysis	3	_____	_____	MU 440 _____ 1 _____
	MU 312	Arranging	2	_____	_____	MU 440 _____ 1 _____
	Music History			Applied or Class Secondary (Keyboard or Voice)		
	MU 305	Music History & Lit I	3	_____	_____	MU _____ .5/1 _____
	MU 306	Music History & Lit II	3	_____	_____	MU _____ .5/1 _____
	Music Conducting			MU _____ .5/1 _____		
	MU 220	Fund of Conducting	2	_____	_____	MU _____ .5/1 _____
	MU 421	Choral Lit & Techn. <u>or</u>				Performance Attendance Requirement
	MU 422	Instrumental Cond	2	_____	_____	MU 130A 0 _____
	Performing Ensemble²			MU 130B 0 _____		
MU _____		1	_____	_____	MU 230A 0 _____	
MU _____		1	_____	_____	MU 230B 0 _____	
MU _____		1	_____	_____	MU 330A 0 _____	
MU _____		1	_____	_____	MU 330B 0 _____	
MU _____		1	_____	_____	MU 430A 0 _____	
MU _____		1	_____	_____	MU 430B 0 _____	
MU _____		1	_____	_____	Choose One Major	
MU _____		1	_____	_____	Voice Major	
			MU 135 Diction I 1 _____			
			Instrumental Major			
			MU 331 Jazz Fund. I 1 _____			
			Piano Major			
			MU 303 Accompanying I 1 _____			
GENERAL MUSIC CONCENTRATION REQUIREMENTS (10-12 HOURS)	MU 475	Topics in Pedagogy & Lit.	3	_____	_____	Choose One Major
	MU 477	Topics in Music & Culture	3	_____	_____	Voice Major
	MU _____	Upper level music elective	2/3	_____	_____	MU 236 Diction II 1 _____
	MU _____	Upper level music elective	2/3	_____	_____	Instrumental Major
			MU 332 Jazz Fund. II 1 _____			
			Piano Major			
			MU 360 Keyboard Improvisation 1 _____			
Total Hours 120-123 _____						

² Required ensembles include MU 100/400 (Chorale) or MU 107/407 (Wind Ensemble).