

Truett McConnell University
BACHELOR OF SCIENCE IN MUSIC EDUCATION
Degree Program Checklist: 2016-2017

| Student _____ | ID No. _____ | Advisor _____ | | |
|---|--|---------------|--------------|-----------------|
| GENERAL EDUCATION (46 Hours) | Class | Hours | Grade | Semester |
| | Humanities/Fine Arts | | | |
| | EN 101 Composition | 3 | _____ | _____ |
| | EN 102 Composition and Literature | 3 | _____ | _____ |
| | HI 201 American History I | 3 | _____ | _____ |
| | BU 105 Leadership and Public Speaking | 3 | _____ | _____ |
| | FA 110 Art,Literature,Music:Appreciation & Worldview | 3 | _____ | _____ |
| | PH 210 Introduction to Logic | 3 | _____ | _____ |
| | Social/Behavioral Sciences | | | |
| | PO 101 American National Government | 3 | _____ | _____ |
| | PY 220 Human Growth and Development | 3 | _____ | _____ |
| | Natural Science/Mathematics | | | |
| | BI 101 Concepts in Biology | 4 | _____ | _____ |
| | Great Commission Studies | | | |
| | CS 101 Bible Survey | 3 | _____ | _____ |
| | CS 322 Christian Theology I | 3 | _____ | _____ |
| | CS 323 Christian Theology II | 3 | _____ | _____ |
| | CS/HI 330 Baptist History | 3 | _____ | _____ |
| | MI 251 Intro to the Great Commission | 3 | _____ | _____ |
| | Foundations (Christian Worldview) | | | |
| | FD 100 Introduction | 0 | _____ | _____ |
| | FD 200 Christian Worldview | 1 | _____ | _____ |
| | FD 300 Ministry Project | 0 | _____ | _____ |
| FD 400 Capstone | 0 | _____ | _____ | |
| Other Institutional Requirements | | | | |
| ES 101 Physical Well Being I with Activity Lab | 1 | _____ | _____ | |
| ES 102 Physical Well Being II with Activity Lab | 1 | _____ | _____ | |
| SUPPORT COURSES (3 HOURS) | MA 101 Mathematical Modeling | 3 | _____ | _____ |
| EDUCATIONAL FOUNDATIONS (9 HOURS) | ED 205 Investigating Issues in Educ | 3 | _____ | _____ |
| | ED 250 ¹ Intro to Teaching/Learning | 3 | _____ | _____ |
| | ED 290 Intro to Diff of Learners | 3 | _____ | _____ |
| PROFESSIONAL STUDIES (17 HOURS) | ED 341 Educational Assessment** | 2 | _____ | _____ |
| | ED 440 ² Professional Internship*** | 10 | _____ | _____ |
| | ED 441 ² Assessment Practicum*** | 3 | _____ | _____ |
| | ED 444 ² Professionalism Seminar*** | 2 | _____ | _____ |

¹ 28 hour placement experience

² Student teaching semester

| | | | | | | | | | | |
|---|---|-------------------------------|-------|----------------------------------|--|--|---------------------|------|-------|-------|
| COURSES RELATED TO DEGREE (59-61 Hours) | Music Theory | | | Applied Major⁶ | | | | | | |
| | MU 101 | Theory & Practice I | 4 | _____ | _____ | MU 140 | _____ | 1 | _____ | _____ |
| | MU 102 | Theory & Practice II | 4 | _____ | _____ | MU 140 | _____ | 1 | _____ | _____ |
| | MU 201 | Theory & Practice III | 4 | _____ | _____ | MU 240 | _____ | 1 | _____ | _____ |
| | MU 202 | Theory & Practice IV | 4 | _____ | _____ | MU 240 | _____ | 1 | _____ | _____ |
| | Music Technology and Advanced Theory | | | | | MU 340 | _____ | 1 | _____ | _____ |
| | MU 206 | Music Tech | 1 | _____ | _____ | MU 340 | _____ | 1 | _____ | _____ |
| | MU 302 | Form & Analysis | 3 | _____ | _____ | MU 440 | _____ | 1 | _____ | _____ |
| | MU 312 | Arranging | 2 | _____ | _____ | Applied or Class Secondary | | | | |
| | Music History | | | | | MU _____ | _____ | .5/1 | _____ | _____ |
| | MU 305 | Music History & Lit I | 3 | _____ | _____ | MU _____ | _____ | .5/1 | _____ | _____ |
| | MU 306 | Music History & Lit II | 3 | _____ | _____ | MU _____ | _____ | .5/1 | _____ | _____ |
| | Music Conducting | | | | | MU _____ | _____ | .5/1 | _____ | _____ |
| | MU 220 | Fund of Conducting | 2 | _____ | _____ | Performance Attendance Requirement | | | | |
| | MU 421 | Choral Lit & Techn. <u>or</u> | | | | MU 130A | _____ | 0 | _____ | _____ |
| | MU 422 | Instrumental Cond | 2 | _____ | _____ | MU 130B | _____ | 0 | _____ | _____ |
| | Materials and Methods Classes | | | | | MU 230A | _____ | 0 | _____ | _____ |
| | MU 170 | Brass Methods | 1 | _____ | _____ | MU 230B | _____ | 0 | _____ | _____ |
| | MU 172 | Str & Perc Methods | 1 | _____ | _____ | MU 330A | _____ | 0 | _____ | _____ |
| | MU 174 | Woodwind Methods | 1 | _____ | _____ | MU 330B | _____ | 0 | _____ | _____ |
| | MU 270 | Vocal Methods | 1 | _____ | _____ | MU 430A | _____ | 0 | _____ | _____ |
| | MU 374 ³ | Elem Mus Methods | 3 | _____ | _____ | Performance Skill Area Electives (Select One) | | | | |
| | MU 375 ⁴ | Secondary Methods | 3 | _____ | _____ | Voice Major | | | | |
| | Performing Ensemble⁵ | | | | | MU 135 | Diction I | 1 | _____ | _____ |
| | MU _____ | | 1 | _____ | _____ | Instrumental Major | | | | |
| | MU _____ | | 1 | _____ | _____ | MU 331 | Jazz Fundamentals I | 1 | _____ | _____ |
| | MU _____ | | 1 | _____ | _____ | Piano Major | | | | |
| | MU _____ | | 1 | _____ | _____ | MU 303 | Accompanying I | 1 | _____ | _____ |
| MU _____ | | 1 | _____ | _____ | ** Level 2 admission to teacher ed required | | | | | |
| Small Performing Ensemble++ | | | | | *** Level 3 admission to teacher ed required | | | | | |
| MU _____ | | 1 | _____ | _____ | ++May be fulfilled by the following chamber-type groups: Brass Quartet, Woodwind Quintet, Mixed Vocal Ensemble, Worship Ensemble, Musical Theatre, Guitar Chamber Ensemble, Percussion Chamber Ensemble | | | | | |
| MU _____ | | 1 | _____ | _____ | | | | | | |
| Total Hours | | | | 134-136 | _____ | | | | | |

³ A significant school placement experience included

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⁵ Required ensembles include MU 100/400 (Chorale) or MU 107/407 (Wind Ensemble).

⁶ Final semester of applied study includes capstone recital – must pass to graduate