



## Minor in Music Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
MU 101 Theory & Practice I <sup>1</sup>	4	_____	_____
MU 102 Theory & Practice II	4	_____	_____
MU 306 Music History & Lit II	3	_____	_____
<b>Performance Attendance Requirement<sup>2</sup></b>			
MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 230A	0	_____	_____
MU 230B	0	_____	_____
<b>Applied Music<sup>3</sup></b>			
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
<b>Ensembles<sup>4</sup></b>			
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____

**Total Hours 19**

<sup>1</sup>Music minors are required to take a Theory Placement exam which may result in remedial theory courses (MU 098 or MU 099) which do not count toward required hours. See Music Handbook for further explanation.

<sup>2</sup>Music minors will be required to perform in Student Recital once a semester in the four semesters in which they are enrolled in MU \_\_\_\_\_: Applied Music. Requirements also include attendance of music events such as recitals, concerts, and student recitals.

<sup>3</sup>A music minor must audition for the music faculty in their applied area. Remedial courses may be deemed necessary by the faculty (e.g. class voic).

<sup>4</sup>Required ensembles include Chorale or Wind Symphony.