



**Bachelor of Arts in Music
Concentration in General Music
Degree Program Checklist**

Student: _____ ID#: _____ Advisor: _____

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
General Education (46 Hours):			
Humanities/Fine Arts:			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
*Choose 1: <u>HI 201</u> or <u>HI 202</u>	3	_____	_____
*Choose 1: <u>FA 110</u> , <u>AR 105</u> , <u>EN 201</u> , <u>EN 202</u> , <u>EN 221</u> , <u>EN 222</u> , <u>EN 231</u> , <u>EN 232</u> , <u>MU 105</u> , <u>TH 101</u>	3	_____	_____
Social/Behavioral Sciences:			
PO 101 American National Government	3	_____	_____
*Choose 1: <u>PY 210</u> or <u>PY 220</u>	3	_____	_____
Natural Science/Mathematics:			
BI 101 Concepts in Biology	4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 History of the Free Church	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
Other Institutional Requirements:			
ES 100 Physical Well Being	2	_____	_____
TM 100 Pathfinders	1	_____	_____

*Major required courses may not also be counted as General Education.

Degree Requirement:

This degree requires a grade of C- or higher in all MU courses

All students must successfully complete or be granted exemption from (based on math placement testing) MA 099.

Support Courses (9 Hours):

Foreign Language Sequence _____ 3 _____
_____ 3 _____
Free Elective¹ _____ 3 _____

Upper Level Non-Music Elective (3 Hours):

_____ 3 _____

Courses Related to Degree (52-54 Hours):

Music Theory

MU 101 Theory & Practice I 4 _____
MU 102 Theory & Practice II 4 _____
MU 201 Theory & Practice III 4 _____
MU 202 Theory & Practice IV 4 _____

Music Technology and Advanced Theory

MU 206 Music Tech 1 _____
MU 302 Form & Analysis 3 _____
MU 312 Arranging 2 _____

Music History

MU 305 Music History & Lit I 3 _____
MU 306 Music History & Lit II 3 _____

Music Conducting

MU 220 Fund of Conducting 2 _____
MU 321 Choral Lit & Tech **OR**
MU 322 Instrumental Conducting 2 _____

Performing Ensemble²

MU _____ 1 _____
MU _____ 1 _____
MU _____ 1 _____
MU _____ 1 _____
MU _____ 1 _____
MU _____ 1 _____
MU _____ 1 _____
MU _____ 1 _____

Applied Primary

MU 140 _____ 1 _____
MU 140 _____ 1 _____
MU 240 _____ 1 _____
MU 240 _____ 1 _____
MU 340 _____ 1 _____
MU 340 _____ 1 _____
MU 440 _____ 1 _____
MU 440 _____ 1 _____

Applied or Class Secondary (Keyboard or Voice)

MU _____ .5/1 _____
MU _____ .5/1 _____
MU _____ .5/1 _____
MU _____ .5/1 _____

Performance Attendance Requirement

MU 130A 0 _____
MU 130B 0 _____
MU 130A 0 _____
MU 130B 0 _____
MU 130A 0 _____
MU 130B 0 _____
MU 130A 0 _____
MU 130B 0 _____

Choose One From Primary

Voice Primary

MU 135 Diction I 1 _____

Instrumental Primary

MU 331 Jazz Fund I 1 _____

Piano Primary

MU 303 Accompanying I 1 _____

Choose One From Primary

Voice Primary

MU 236 Diction II 1 _____

Instrumental Primary

MU 332 Jazz Fund. II 1 _____

Piano Primary

MU 360 Keyboard Improvisation 1 _____

General Music Concentration Requirements (10-12 Hours)

MU 475 Topics in Pedagogy & Lit 3 _____
MU 477 Topics in Music & Culture 3 _____
MU _____ Upper level music elective 2/3 _____
MU _____ Upper level music elective 2/3 _____

Total Hours 120-123

¹Physical education and performance music courses cannot be used.

²Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble)