



Bachelor of Science in Music Education Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
General Education (46 Hours):			
Humanities/Fine Arts:			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
*Choose 1: <u>HI 201</u> or <u>HI 202</u>	3	_____	_____
*Choose 1: <u>FA 110</u> , <u>AR 105</u> , <u>EN 201</u> , <u>EN 202</u> , <u>EN 221</u> , <u>EN 222</u> , <u>EN 231</u> , <u>EN 232</u> , <u>MU 105</u> , <u>TH 101</u>	3	_____	_____
Social/Behavioral Sciences:			
PO 101 American National Government	3	_____	_____
*Choose 1: <u>PY 210</u> or <u>PY 220</u>	3	_____	_____
Natural Science/Mathematics:			
BI 101 Concepts in Biology	4	_____	_____
Great Commission Studies:			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 History of the Free Church	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
Other Institutional Requirements:			
ES 100 Physical Well Being	2	_____	_____
TM 100 Pathfinders	1	_____	_____

*Major required courses may not also be counted as General Education.

Degree Requirement:

This degree requires students obtain a grade of C- or higher in ALL courses.

Class

Hours

Grade

Semester

Educational Foundations (9 Hours):

ED 205 Investigating Issues in Education	3	_____	_____
ED 250 ¹ Intro to Teaching/Learning	3	_____	_____
ED 290 Intro to Differences of Learners	3	_____	_____

Professional Studies (17 Hours):

ED 341 Educational Assessment **	2	_____	_____
ED 440 ² Professional Internship***	10	_____	_____
ED 441 ² Assessment Practicum***	3	_____	_____
ED 444 ² Professionalism Seminar***	2	_____	_____

Courses Related to Degree (59-61 Hours):

Music Theory

MU 101 Theory & Practice I	4	_____	_____
MU 102 Theory & Practice II	4	_____	_____
MU 201 Theory & Practice III	4	_____	_____
MU 202 Theory & Practice IV	4	_____	_____

Music Technology and Advanced Theory

MU 206 Music Tech	1	_____	_____
MU 302 Form & Analysis	3	_____	_____
MU 312 Arranging	2	_____	_____

Music History

MU 305 Music History & Lit I	3	_____	_____
MU 306 Music History & Lit II	3	_____	_____

Music Conducting

MU 220 Fund of Conducting	2	_____	_____
MU 321 Choral Lit & Tech OR			
MU 322 Instrumental Conducting	2	_____	_____

Materials and Methods Classes

MU 170 Brass Methods	1	_____	_____
MU 172 Str & Perc Methods	1	_____	_____
MU 174 Woodwind Methods	1	_____	_____
MU 270 Vocal Methods	1	_____	_____
MU 374 ³ Elem Mus Methods	3	_____	_____
MU 375 ⁴ Secondary Methods	3	_____	_____

Performing Ensemble⁵

MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____

Small Performing Ensemble⁺⁺

MU _____	1	_____	_____
MU _____	1	_____	_____

Applied Primary⁶

MU 140 _____	1	_____	_____
MU 140 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 340 _____	1	_____	_____
MU 340 _____	1	_____	_____
MU 440 _____	1	_____	_____
MU 440 _____	1	_____	_____

Applied or Class Secondary

MU _____	.5/1	_____	_____
MU _____	.5/1	_____	_____
MU _____	.5/1	_____	_____
MU _____	.5/1	_____	_____

Performance Attendance Requirement

MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 130A	0	_____	_____

Performance Skill Area Electives (Select one)

Voice Primary

MU 135 Diction I	1	_____	_____
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Instrumental Primary

MU 331 Jazz Fund I	1	_____	_____
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Piano Primary

MU 303 Accompanying I	1	_____	_____
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**Level 2 admission to teacher ed required

*** Level 3 admission to teacher ed required

++May be fulfilled by the following chamber-type groups: Brass Quartet, Woodwind Quintet, Mixed Vocal Ensemble, Musical Theatre, Guitar Chamber Ensemble, Percussion Chamber Ensemble.

¹28 hour placement experience

²Student teaching semester

³A significant school placement experience included

⁴A significant school placement experience included

⁵Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble).

⁶Final semester of applied study includes capstone recital – must pass to graduate.

Total Hours 134-136